

**Profile**

10 year experience Directing, Cinematography and Camera Operating

Work includes: Feature Films, TV, Commercial Spots, Video Game Cinematics, Documentaries Corporate Video.

Writer

**Experience****Director / Cinematographer/ Camera Operator**

**“FIFA - Volta** - Camera Operator/ Cinematic Craft Designer / Presentation Shots

**“Hacked”** - Director - Short

**“M1 Rebrand Video”** - Director

**“FIFA - The Journey Champions** - Camera Operator/ Cinematic Craft Designer

**“Raffy”** - Director/Camera Operator - Corporate Video

**“FIFA - The Journey Returns** - Camera Operator/ Cinematic Craft Designer

**“Red Moon** - Cinematographer/ Camera Operator -Short

**“FIFA - The Journey** - Camera Operator/ Cinematic Craft Designer

**“Voyeur”** - Director - Interactive Web Series

**“Virus”** - Cinematographer/ Camera Operator - Nano Series

**“TED Talks Mx”** - Director - Camera Director for TED events in Mexico City

**“M is for Mother”** - Director/Cinematographer/ Camera Operator - Short Film - ABC'S of Death 2 Submission. 26th place out of 500+.

**“Dead Man's Theory”** - Cinematographer/ Camera Operator - Feature Film - Directed by Rene Herrera.

**“Nestle Nesquick”** - Cinematographer/ Camera Operator- TV Commercial for McCann directed by Javier Colinas

**“SAE Institute Mexico”** - Cinematographer/ Camera Operator - TV Commercial for SAE Institute directed by Raul Camarena.

**“Patient Zero”** - Cinematographer/ Camera Operator- TV Pilot

**“Unique”** - Cinematographer/ Camera Operator - Short - directed by Chris Fisher

**“Bancomer Bank”** - Cinematographer - TV Commercial - directed by Rene Herrera.

**“3”** - DP - Short - directed by Rene Herrera.

**“Cabalgata”** - Cinematographer/ Camera Operator - Documentary - directed by Jose Ramon Pedroza

**“Marilyn”** 1st AC - directed by Chris Petry, Cinematographer - Bruce Borland

**“The Substitute”** 1st AC - directed by Jung Soo Kang - DP Kayla Lasaga.

**“Calavera del Monton”** - Second Unit Director/ Camera Operator - directed by Antonio Camarillo

**“The Electric Move”** - Camera Operator - directed by benoit Laplante.

**“Coca Cola concert for Peace”** - Camera Operator.

#### Education

Vancouver Film School / Centre for Digital Media

#### Skills

Lens Testing and calibration. Camera savvy with RED Dragon, ALEXA, Canon (C Series, DSLR, Sony (F55), BlackMagic Cinema Cameras.

#### Film Equipment

Leica/Leitz Thalia Large Format Lens Set - (all 9 focal Lengths)

#### Software

Premiere | Avid Media Composer (Certified Trainer) | FCP | Maya | Photoshop | DaVinci Resolve

#### Languages

English and Spanish 100%